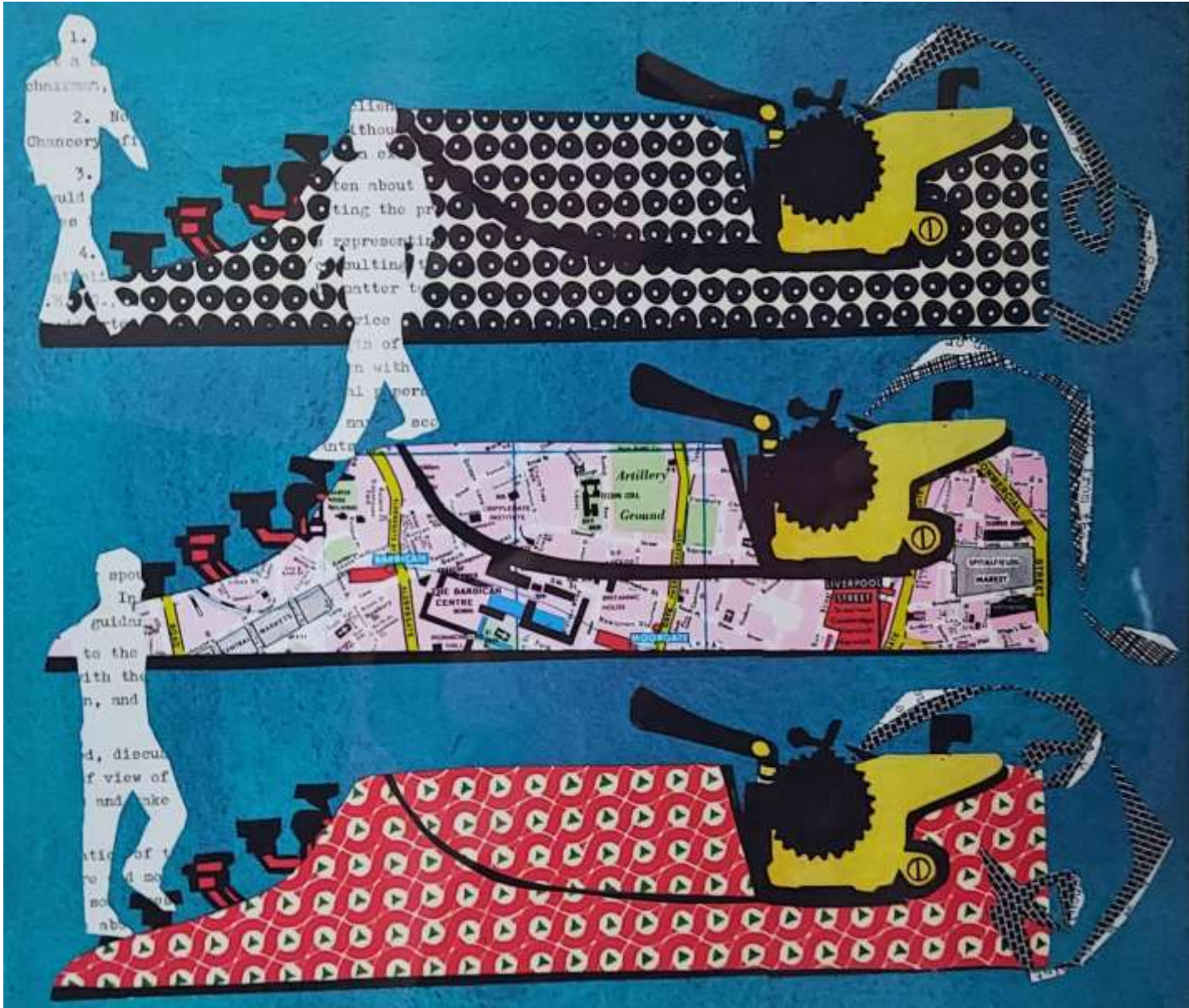


CHARITY ART AUCTION: Catalogue of artworks





Artist: Aine Venables

Title: **Typeprint**

Medium: Mixed media

Size: 53 x 43cm

Artist No. 50

Lot No. 1





Artist: Stewart Roberts

Title: **ADERYN BRWSH**

Medium: Mixed media (Driftwood
and recycled items)

Size: 38 x 25cm

Artist No. 62

Lot No. 2





Artist: Christine Williams

Title: **Bloom in the Mist**

Medium: Beeswax

Size: 45 x 36cm (framed)

Artist No. 39

Lot No. 3





Artist: Fred Lloyd

Title: **Mantle Radio controlled Clock**

Medium: Recycled oak

Size: 20.5 x 20.5cm

Artist No. 31

Lot No. 4



Artist: John Richardson

Title: **The process of Magnetic Moment**

Medium: Collaged works – paper on card

Size: 30 x 21cm



Artist No. 38

Lot No. 5





Artist: John Richardson

Title: **Mirrored Reflection**

Medium: Collaged works – paper on card

Size: 30 x 21cm

Artist No. 38

Lot No. 6





Artist: Nigel Forster

Title: **Gower Sunflowers**

Medium: Photographic print

Size: 53 x 53cm (framed)

Artist No. 14

Lot No. 7





Artist: Nigel Forster

Title: **Pebbles**

Medium: Photographic print

Size: 57 x 77cm (framed)

Artist No. 14

Lot No. 8





Artist: Juliet Parker-Smith

Title: **Pen y Fan (from Cefn Cwm Llwyd)**

Medium: Acrylic on canvas

Size: 102 x 82cm

Artist No. 35

Lot No. 9





Artist: Jennifer Parker

Title: **Worshipping the Sun**

Medium: Watercolour

Size: 35 x 30cm (framed)

Artist No. 57

Lot No. 10





Artist: Dawn Cripps

Title: **Forget me not and daisy wreath
with Bombus Jonellus**

Medium: Painted and embroidered linen
with a stump work bee. The sachet
contains chamomile and lavender.

Size: 13 x 12cm

Artist info: Dawn is a textile artist, with her exquisite
display of embroidered products reflecting her passionate
interest in the nature of bees.

Artist No. 8

Lot No. 11





Artist: Jesse Dixon

Title: **White building, a yellow place**

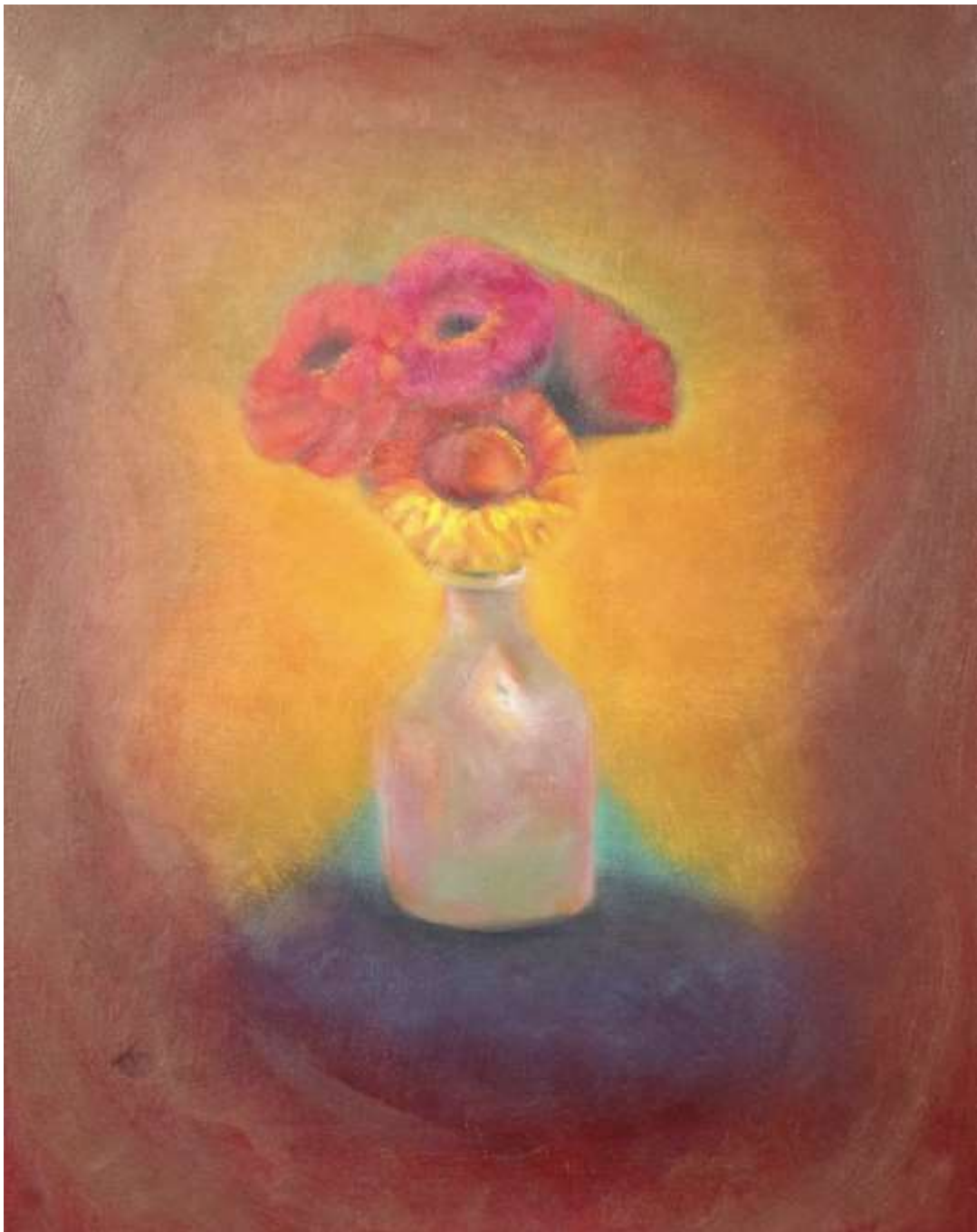
Medium: Oil on canvas

Size: 15 x 15cm

Artist No. 11

Lot No. 12





Artist: Tracy Thursfield

Title: **Centre Stage**

Medium: Oil on board

Size: 56 x 46cm (framed)

Artist No. 47

Lot No. 13





Artist: Joan Charleton

Title: **The Flapper**

Medium: Watercolour

Size: 55 x 44cm

Artist No.6

Lot No. 14





Artist: Fran Hill

Title: **Self portrait with Stars and Yarn**

Medium: Acrylic on canvas

Size: 40 x 30cm

Artist info: Fran is a first-year student at East Anglia University and although studying for a degree in Creative Writing found it hard to decide between that course and art. She has had commissions for comic strip graphics as well as children's book illustration.

Artist No. 23

Lot No. 15





Artist: John Fitzgerald

Title: **Tulip**

Medium: Photographic print on
fine art paper

Size: 29 x 41cm

Artist No. 13

Lot No. 16





Artist: Clarissa Kate Price

Title: **Snowy Trees**

Medium: Mixed media

Size: 35 x 35cm (framed)

Artist No. 37

Lot No. 17



Artist: Jenette Arnold

Title: **The Waterfall**

Medium: Oils

Size: 15 x 19 inches (framed)

Artist No. 61

Lot No. 18





Artist: Sarah Putt

Title: **Bird Rock**

Medium: Chalk pastel on paper

Size: 33 x 43cm (framed)

Artist No. 36

Lot No. 19





Artist: Lori O'Neill

Title: **Shell Cottage** (*As Seen in Harry Potter & the deathly Hallows Part 1*)

Medium: Photographic print

Size: 37 x 47cm (framed)

Artist info: Pembrokeshire is in her blood. Born and raised in the county, Lori's interest in our rich surroundings began with early trips to the coast when her father would go sea diving. Now at Radix Gallery, Lori exhibits as the main photographer with a diverse portfolio of work on display. Commissioned for the Bicentenary Celebrations in Pembroke Dock, Lori has also exhibited at the Museum of Modern Art, Machynlleth, Torch Theatre, Pembroke Dock Library through Scolton Manor, and recently won the Open Art Competition - Judge's choice and the Peoples choice King Street Gallery -Artists Gallery, Carmarthen. Now at Oriel Q Narbeth. In a more recent project, Lori was one of the principal photographers on set during the filming of Kevin Allen's production of Dylan Thomas' ""Under Milkwood"". Shot in Solva it showcased her range of skills and keen eye, often under demanding circumstances.

Artist No. 26

Lot No. 20





Artist: Svitlana Kosmin

Title: **Summer Whisper**

Medium: Oil on canvas

Size: 70 x 70cm

Artist No. 30

Lot No. 21





Artist: Svitlana Kosmin

Title: **Carreg Cennen Castle**

Medium: Oil on canvas

Size: 50 x 50cm

Artist No. 30

Lot No. 22





Artist: Svitlana Kosmin

Title: **Llandeilo from back of river
Towey**

Medium: Oil on canvas

Size: 50 x 55cm

Artist No. 30

Lot No. 23





Artist: Svitlana Kosmin

Title: **Hay view from Castle**

Medium: Oil on canvas

Size: 50 x 55cm

Artist No. 30

Lot No. 24





Artist: Nicola Mills

Title: **Owl**

Medium: Quink ink on fabric

Size: 53 x 43cm (framed)

Artist No. 62

Lot No. 25





Artist: Nicola Mills

Title: **Lion**

Medium: Quink ink on fabric

Size: 53 x 43cm (framed)

Artist No. 62

Lot No. 26





Artist: Nicola Mills

Title: **'Arnold'**

Medium: Quink ink on fabric

Size: 53 x 43cm (framed)

Artist No. 62

Lot No. 27





Artist: Nicola Mills

Title: **Robin**

Medium: Quink ink on fabric

Size: 30 x 30cm

Artist No. 62

Lot No. 28





Artist: Nicola Mills

Title: **Hare**

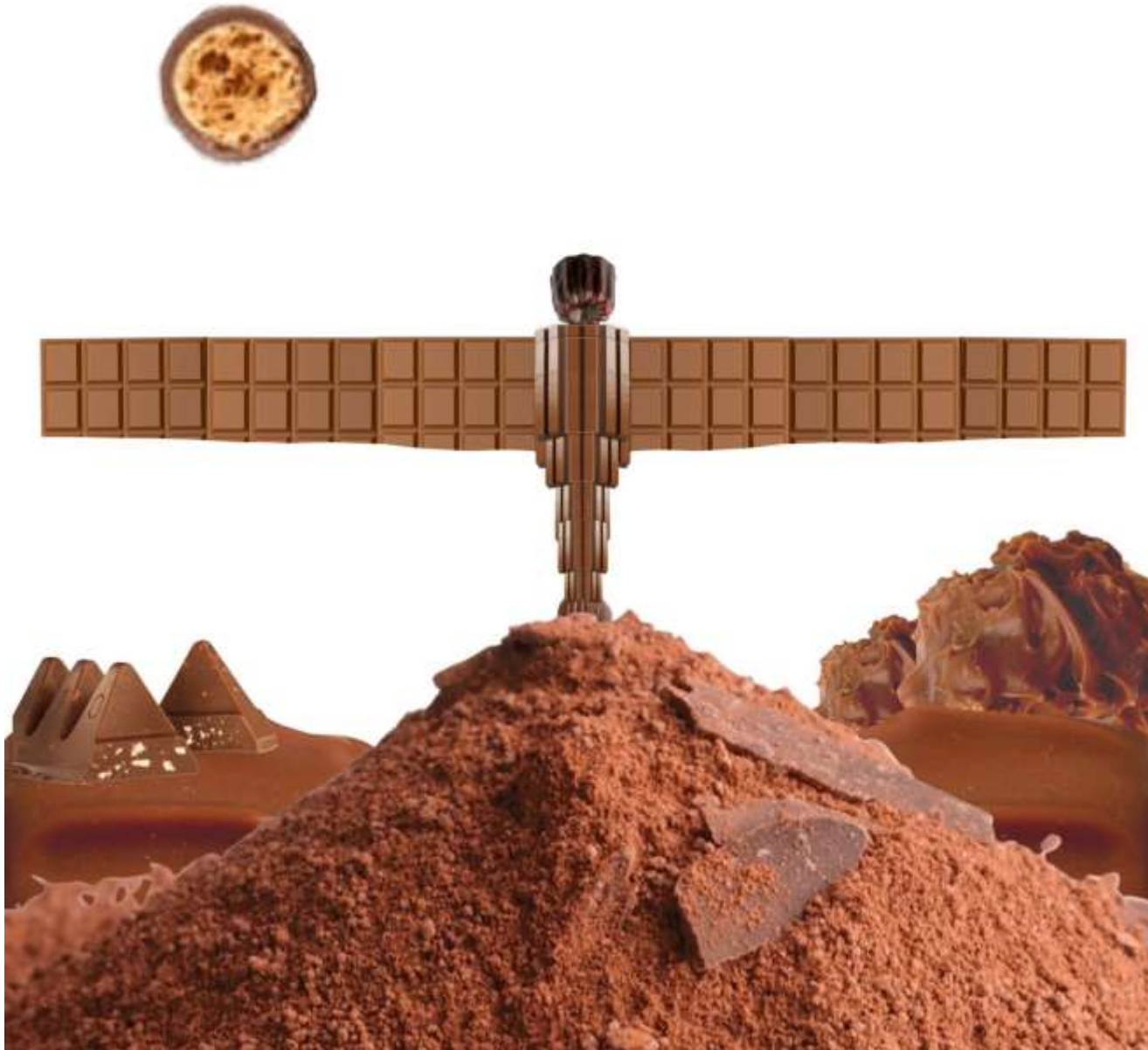
Medium: Quink ink on fabric

Size: 30 x 30cm

Artist No. 62

Lot No. 29





Artist: Nicola Mills

Title: **Angel of the North**

Medium: Digital print

Size: 23.5 x 23.5cm (framed)

Artist No. 62

Lot No. 30





Artist: Nicola Mills

Title: **Quartet of hares**

Medium: Postcard prints
of original quink ink
artworks

Size: 24 x 55cm (framed)

Artist No. 62

Lot No. 31





Artist: Sue Thorne

Title: **Wren and Bee on Brambles**

Medium: Glass

Size: 23 x 11cm (excluding stand)

Artist info: After following a career in teaching it was time for a change. I had always promised myself that one day I would go to Art College, that day had come. I studied for a Foundation Degree at Hereford College of Art, it was here that I discovered my love for glass. I followed this up by studying for an MA at Swansea Metropolitan University. Then broadening my knowledge by attending courses at the Creative Glass Guild in Bristol. Finally, I was ready to fly!

My work is inspired by the mountain landscape and wildlife in the Brecon Beacons and the Scottish borders, where I share my time. I experience contrasting landscapes, moods and atmospheres when walking, which I aim to capture in my glass and to demonstrate my love of the countryside and the nature that surrounds me.

Artist No. 44

Lot No. 32



Photo to come

Artist: Caitriona Cartwright

Title: **Alphabet cube**

Medium: Welsh slate

Size: 7.5cm cubed

Artist No. 4

Lot No. 33





Artist: Lynn Stuart

Title: **The Original Thrill Ride.**

Medium: Giclée print. Limited Edition
No.1 of 30

Size: 44 x 54cm (framed)

Artist No. 59

Lot No. 34





Artist: Harry Chapman (@Hcwoodturn)

Title: **Burr oak bowl from Aber village**

Medium: Oak

Size: 6 x 3 inches

Artist info: Since leaving the Royal Navy 20+ years ago I've devoted my time to working as a woodturner, creating beautiful, practical hand-made wooden items for the home and for special occasions. I take pride in the fact that the wood I use is sourced locally in the Brecon Beacons National Park.

Most pieces are labelled with the name of the wood that they are made from and a reference to note the year made. In many cases, I will know the actual tree that has been taken down and the full story behind it.

Artist No. 5

Lot No. 35





Artist: Amanda Turner

Title: **Jaleo** (Inspired by John Singer Sargent's 1882 painting 'El Jaleo')

Medium: Oil on board

Size: 30cm diameter

Artist No. 49

Lot No. 36





Artist: Alan Salisbury

Title: **Red Hot**

Medium: Oil on board

Size: 38 x 45cm (framed)

Artist info: "I have lived in Wales since 1974 working at the University of Glamorgan where I was Principal Lecturer in Painting and Field Leader in Arts and Media. In 2005 I was awarded Joint First Prize in the Liverpool School of Art Alumni Open Competition. In 2008 I was awarded First Prize in the Wales Portrait Award 2 Competition and recently in 2020 awarded the overall First Prize in the Wales Contemporary."

"I am a painter who works within the conventions of narrative representation. I often appropriate and refer to images from the past subverting them in a playful way by including contemporary elements. Post-Modernist ideas with regard to originality, cultural hierarchies."

Artist No. 41

Lot No. 37





Artist: Mark Zytynski

Title: **Autumn Beech in Park Wood,
Talgarth, Brecon Beacons**

Medium: Archival Giclée limited edition
print on textured art paper, mounted on
board and set in a glassless thin black
wooden frame.

Size: 61 x 41cm (framed)

Artist No. 54

Lot No. 38





Artist: Karin Mear

Title: **Evening light in a Brecon garden**

Medium: Oil on canvas

Size: 31.5 x 38cm (framed)

Artist No. 56

Lot No. 39





Artist: Lee Wright

Title: **Hay Bluff**

Medium: Mounted limited edition
Giclée print

Size: 25 x 35cm

Artist info: Lee is a printmaker, oil painter and art teacher. He is probably best known for his reduction lino prints which he capture the beauty and tranquillity of the Brecon Beacons. He is also a portrait painter and co-owns and teaches at The Welsh Academy of Art.

Artist No. 53

Lot No. 40





Artist: Jasmine Calloni

Title: **Ewes**

Medium: Lino print

Size: 21 x 14cm (framed)

Artist info: Jasmine Calloni is a 3rd year Illustration student at Cardiff Metropolitan University. Her main focus in her work is children's book illustration, with an additional interest in hand-made printmaking processes.

Jasmine's work explores the natural Welsh landscape through lino printing, preserving moments in time, translating them into bold and expressive hand-carved prints.

Artist No. 63

Lot No. 41





Artist: Thomasin Toohie

Title: **We are the Mods**

Medium: Oil on Canvas

Size: 55 x 40cm

Artist No. 48

Lot No. 42





Artist: Susan Williams

Title: **Cemaes Bay on Anglesey**

Medium: Acrylic on canvas

Size: 41 x 41cm (framed)

Artist No. 51

Lot No. 43





Artist: Sorrell Matei

Title: **The Yellow, The Trees And
Other Unwritten Stories**

Medium: Mixed media on canvas

Size: 90 x 60cm

Artist No. 32

Lot No. 44





Artist: Jenni Hall

Title: **Sunlit Bay**

Medium: Watercolour

Size: 43 x 50 cm, including single mount
and frame

Artist No. 20

Lot No. 45





Artist: Victoria Keeble

Title: **On The Wing**

Medium: Collagraph print

Size: 14 x 18 inches (framed)

Artist info: Subject matter is often derived from classic legends and sometimes sparked by a poem or a fairy tale, a chance remark or simply 'out of the blue'. My work typically features natural forms; animals, birds, mythical beasts, and humour where appropriate. I am a founder member of the Hay Makers, a co-operative gallery of local designer makers.

Artist No. 28

Lot No. 46





bird houses

birdhouse 20/50

SM 2005

S Milne

Artist: Susan Milne

Title: **Bird House (I)**

Medium: Limited edition Giclée print

Size: 292mm x 235mm, mounted

Artist No. 34

Lot No. 47





Artist: Susan Milne

Title: **Bird House (II)**

Medium: Limited edition Giclée print

Size: 292mm x 235mm, mounted

Artist No. 34

Lot No. 48





Artist: Susan Milne

Title: **Bird House (III)**

Medium: Limited edition Giclée print

Size: 272mm x 242mm, mounted

Artist No. 34

Lot No. 49



Photo to come

Artist: Sally Matthews

Title: **Hare**

Medium: Limited edition Lithograph
print (from run of 50)

Size: 66 x 50cm (not framed)

Artist No. 33

Lot No. 50





Artist: Hannah Firmin

Title: **Sweet Peas**

Medium: Hand coloured linocut print,
originally created for an article in
Gardens Illustrated Magazine

Size: 32.5 x 37.5cm (framed)

Artist No. 12

Lot No. 51





Artist: Maggy Roberts

Title: **Jewel Valley**

Medium: Acrylic on canvas

Size: 40 x 40cm

Artist info: “Why such bright colours?” I love colour and the bright Mediterranean light of Catalonia where we had a house moved my palette in a stronger direction as it had done for Matisse, Derain and Vlaminck over a century earlier. On returning to Wales, I continue to have the same emotional feelings towards the local landscapes. I also delighted in the various patterns and marks that nature history and man has made upon the landscapes and these two became further abstracted. There is often a small white cottage in my paintings that represents not just the human presence but the ‘home’ that I found in Wales where my children were born and where I have spent most of my life.”

Artist No. 40

Lot No. 52





Artist: Nancy Sutcliffe

Title: **DRAGON**

Medium: Hand engraved and gilded
(24ct gold leaf) optical glass

Size: 12x8.5x3cm

Artist No. 44

Lot No. 53



Artist: Charles Burton

Title: **Food and a Picture of Morgan**

Medium: Oil on canvas, circa 1985

Size: 57 x 57 cm

Photo to come

Artist info: Charles is now the elder statesman of Welsh Contemporary Painting and in his biography 'Charles Burton Painting Still', Peter Wakelin, formerly Secretary of the Royal Commission on the Ancient and Historical Monuments and Director of Collections at the National Museum of Wales describes this painting as follows:

'Shows a board of cheeses and some fresh fish. Rectangles of cheese on a board that grazes the edge of another board that it itself is offset from the frame, while a painting inside a painting takes another angle still (the portrait, which existed only in the still-life, is of Roy Morgan, who was a supportive friend at Cardiff and the Royal College). The subtle colour is compelling- lovely dry brushstrokes in taupe, slate, grey, purple, cream and yellow, all set off by black.'

This is a rare opportunity to buy a painting by one of Wales leading painters.

Artist No. 60

Lot No. 54

Reserve price to follow



Bidding on artworks

At the Art Auction

The artworks will be on view on 29th March from 3.30-5.30pm with the auction starting at 6pm.

Venue: Christ College, Brecon, LD3 8AF

We hope you will come and join us for the Auction, you can register to bid from 3.30pm at the venue.

Pre bids

By email: Its also possible leave a pre bid before the auction by emailing the following details to swildee@hotmail.com before 5.30pm on Friday 28th March. Your registration will be confirmed by return email.

- Your Name/Address
- Telephone Number
- Lot No & item description
- Bid Amount

By telephone: We can also support a limited number of people to bid live by telephone on the day. Deadline for application is 5.30pm on Thursday 27th March. We will email you if you are successful and call beforehand to check your telephone number. Email swildee@hotmail.com with the request containing your Name/Address, Telephone Number, Lot No & item you wish to bid on.

Thank you

