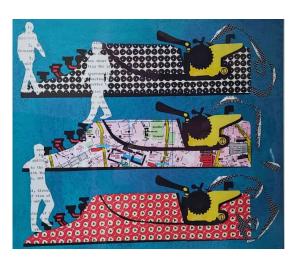
CHARITY ART AUCTION: Catalogue of artworks

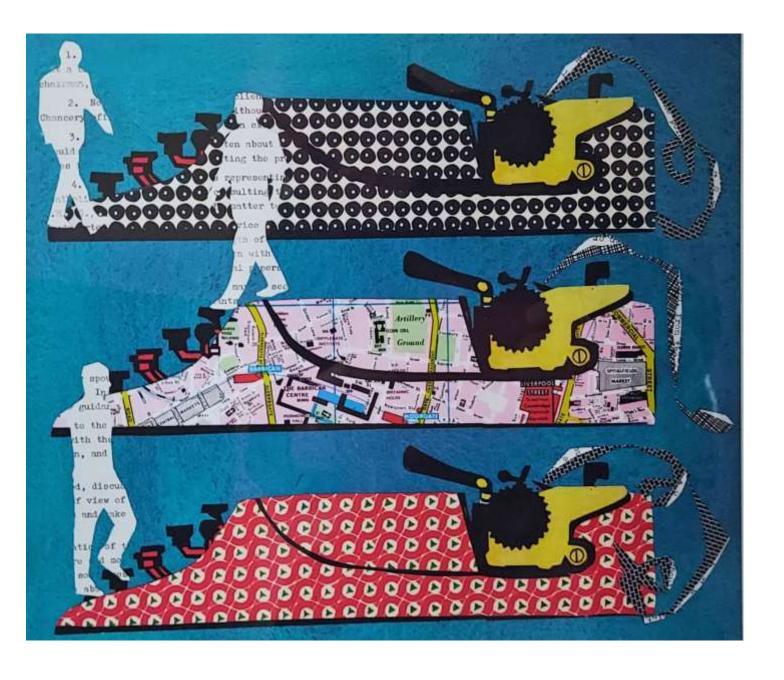








Glasbury Arts is a registered charity no: 1140462 and company number: 7497044



Artist: Aine Venables

Title: **Typeprint**

Medium: Mixed media

Size: 53 x 43cm





Artist: Stuart Roberts

Title: ADERYN BRWSH

Medium: Mixed media (Driftwood

and recycled items)

Size: 38 x 25cm





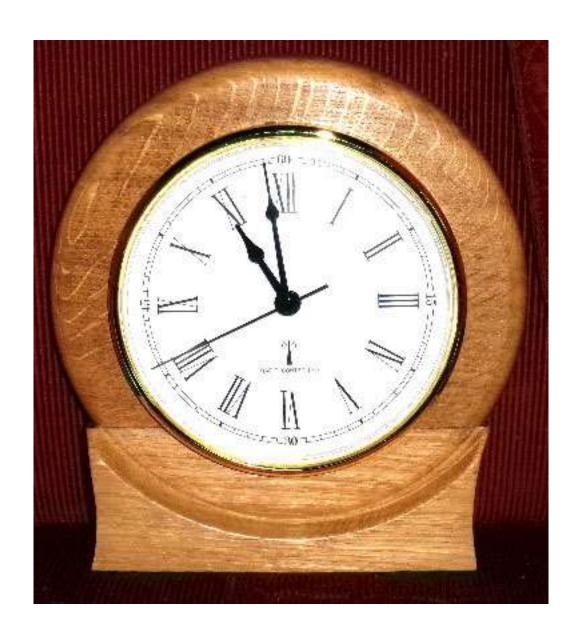
Artist: Christine Williams

Title: **Bloom in the Mist**

Medium: Beeswax

Size: 45 x 36cm (framed)





Artist: Fred Lloyd

Title: Mantle Radio controlled Clock

Medium: Recycled oak

Size: 20.5 x 20.5cm





Artist: John Richardson

Title: The process of Magnetic Moment

Medium: Collaged works – paper on card

Size: 30 x 21cm





Artist: John Richardson

Title: Mirrored Reflection

Medium: Collaged works – paper on

card

Size: 30 x 21cm





Artist: Nigel Forster

Title: Gower Sunflowers

Medium: Photographic print

Size: 53 x 53cm (framed)





Artist: Juliet Parker-Smith

Title: Pen y Fan (from Cefn Cwm Llwch)

Medium: Acrylic on canvas

Size: 102 x 82cm





Artist: Jennifer Parker

Title: Worshipping the Sun

Medium: Watercolour

Size: 35 x 30cm (framed)





Artist: Dawn Cripps

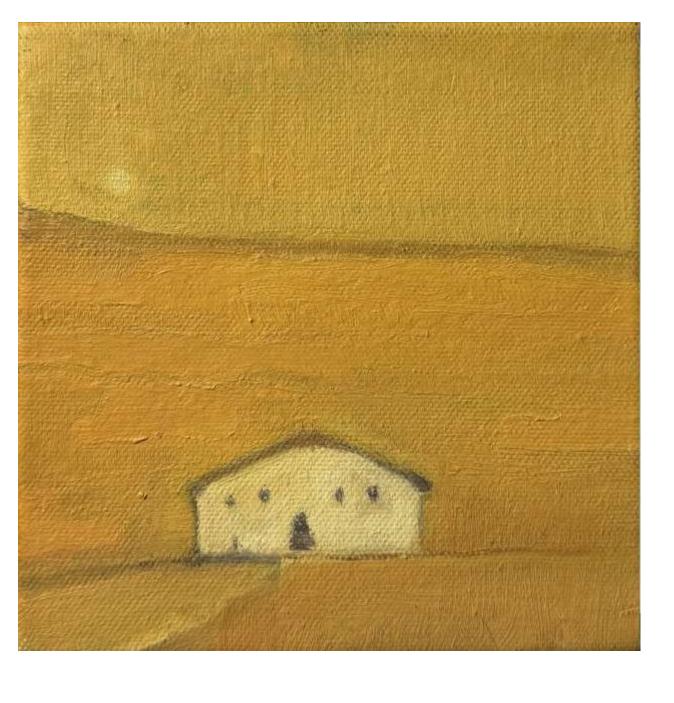
Title: Forget me not and daisy wreath with Bombus Jonellus

Medium: Painted and embroidered linen with a stump work bee. The sachet contains chamomile and lavender.

Size: 13 x 12cm

Artist info: Dawn is a textile artist, with her exquisite display of embroidered products reflecting her passionate interest in the nature of bees.





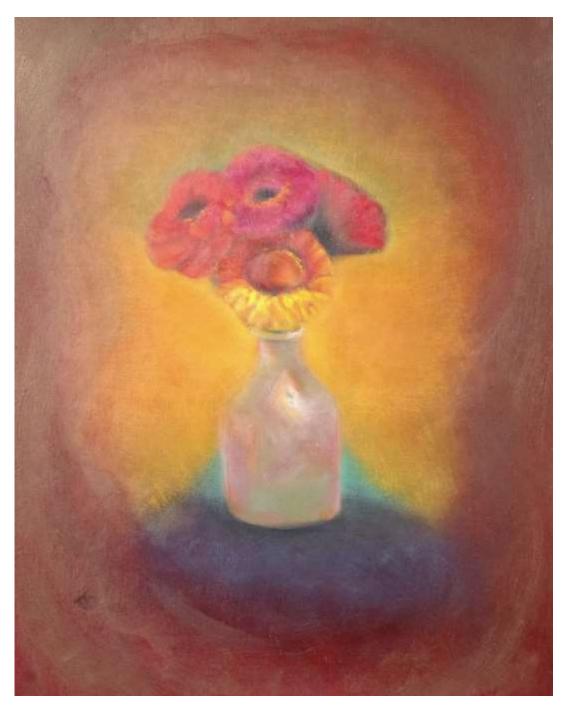
Artist: Jesse Dixon

Title: White building, a yellow place

Medium: Oil on canvas

Size: 15 x 15cm





Artist: Tracy Thursfield

Title: Centre Stage

Medium: Oil on board

Size: 56 x 46cm (framed)

Artist No. 47 Lot No.





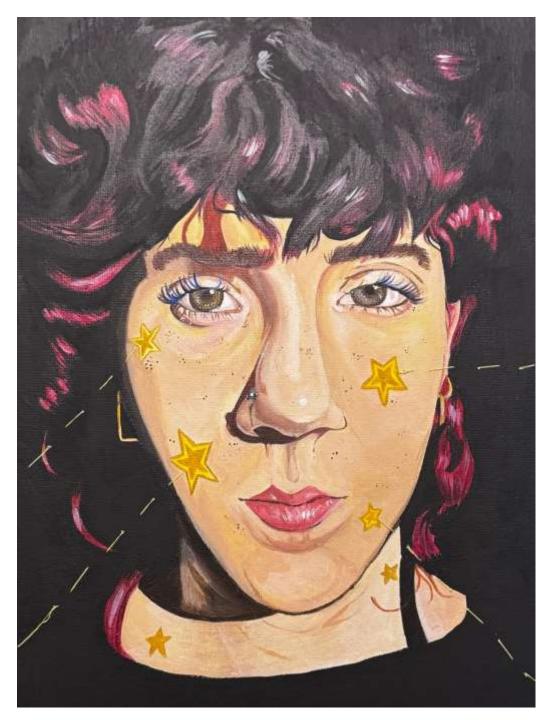
Artist: Joan Charleton

Title: The Flapper

Medium: Watercolour

Size: 55 x 44cm





Artist: Fran Hill

Title: Self portrait with Stars and Yarn

Medium: Acrylic on canvas

Size: 40 x 30cm

Artist info: Fran is a first-year student at East Anglia University and although studying for a degree in Creative Writing found it hard to decide between that course and art. She has had commissions for comic strip graphics as well as children's book illustration.





Artist: John Fitzgerald

Title: Tulip

Medium: Photographic print on

watercolour paper

Size: 29 x 41cm





Artist: Clarissa Kate Price

Title: **Snowy Trees**

Medium: Mixed media

Size: 35 x 35cm (framed)



Artist: Jenette Arnold

Title: The Waterfall

Medium: Oils

Size: 15 x 19 inches (framed)





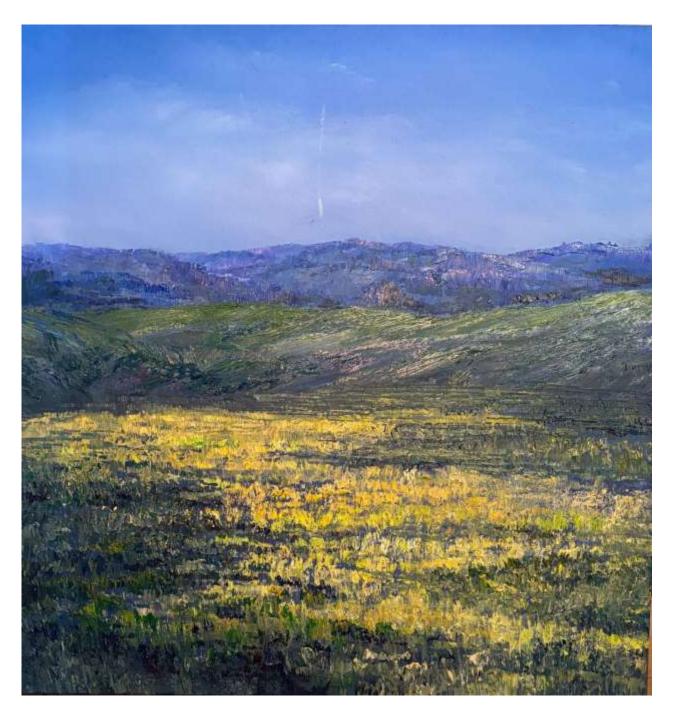
Artist: Sarah Putt

Title: Bird Rock

Medium: Chalk pastel on paper

Size: 33 x 43cm (framed)





Title: Summer Whisper

Medium: Oil on canvas

Size: 70 x 70cm



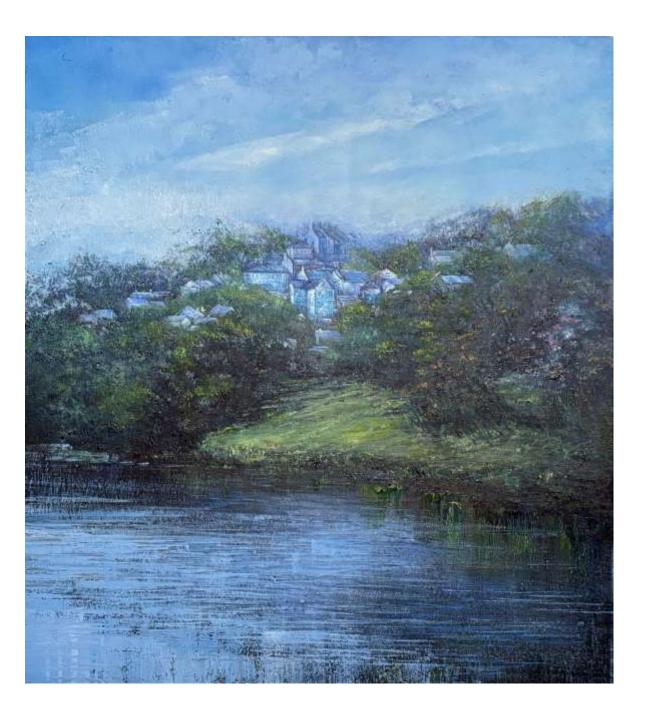


Title: Carreg Cennen Castle

Medium: Oil on canvas

Size: 50 x 50cm





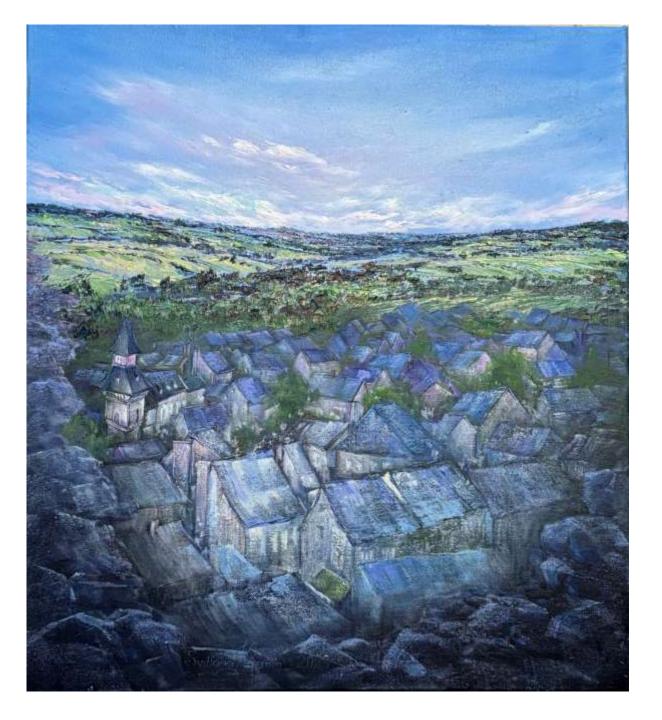
Title: Llandeilo from back of river

Towey

Medium: Oil on canvas

Size: 50 x 55cm





Title: Hay view from Castle

Medium: Oil on canvas

Size: 50 x 55cm





Title: Owl

Medium: Quink ink on fabric

Size: 53 x 43cm (framed)





Title: **Lion**

Medium: Quink ink on fabric

Size: 53 x 43cm (framed)





Title: 'Arnold'

Medium: Quink ink on fabric

Size: 53 x 43cm (framed)





Title: Robin

Medium: Quink ink on fabric

Size: 30 x 30cm





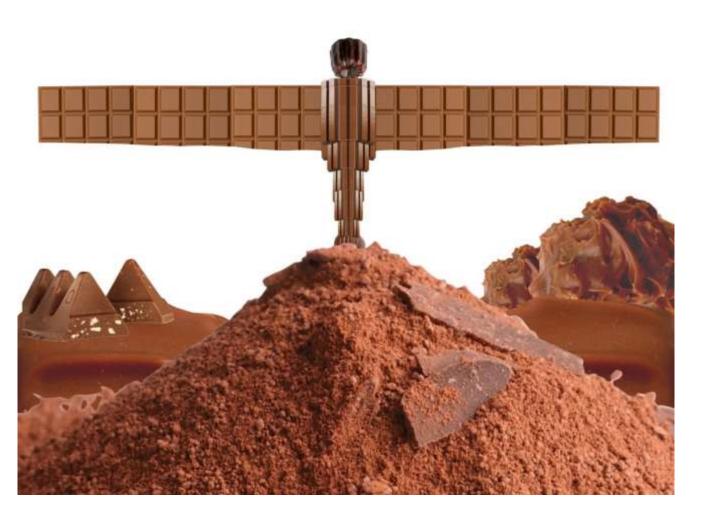
Title: **Hare**

Medium: Quink ink on fabric

Size: 30 x 30cm







Title: Angel of the North

Medium: Digital print

Size: 23.5 x 23.5cm (framed)





Title: Quartet of hares

Medium: Postcard prints

of original quink ink

artworks

Size: 24 x 55cm (framed)





Artist: Sue Thorne

Title: Wren and Bee on Brambles

Medium: Glass

Size: 23 x 11cm (excluding stand)

Artist info: After following a career in teaching it was time for a change. I had always promised myself that one day I would go to Art College, that day had come. I studied for a Foundation Degree at Hereford College of Art, it was here that I discovered my love for glass. I followed this up by studying for an MA at Swansea Metropolitan University. Then broadening my knowledge by attending courses at the Creative Glass Guild in Bristol. Finally, I was ready to fly!

My work is inspired by the mountain landscape and wildlife in the Brecon Beacons and the Scottish borders, where I share my time. I experience contrasting landscapes, moods and atmospheres when walking, which I aim to capture in my glass and to demonstrate my love of the countryside and the nature that surrounds me.

Artist No. 44 Lot No.



Photo to come

Artist: Caitriona Cartwright

Title: Alphabet cube

Medium: Welsh slate

Size: 7.5cm cubed





Artist: Harry Chapman (@Hcwoodturn)

Title: Burr oak bowl from Aber village

Medium: Oak

Size: 6 x 3 inches

Artist info: Since leaving the Royal Navy 20+ years ago I've devoted my time to working as a woodturner, creating beautiful, practical hand-made wooden items for the home and for special occasions. I take pride in the fact that the wood I use is sourced locally in the Brecon Beacons National Park.

Most pieces are labelled with the name of the wood that they are made from and a reference to note the year made. in many cases, I will know the actual tree that has been taken down and the full story behind it.





Artist: Amanda Turner

Title: Jaleo

Medium: Oil on board

Size: 30cm diameter

Artist No. 49 Lot No.





Artist: Alan Salisbury

Title: Red Hot

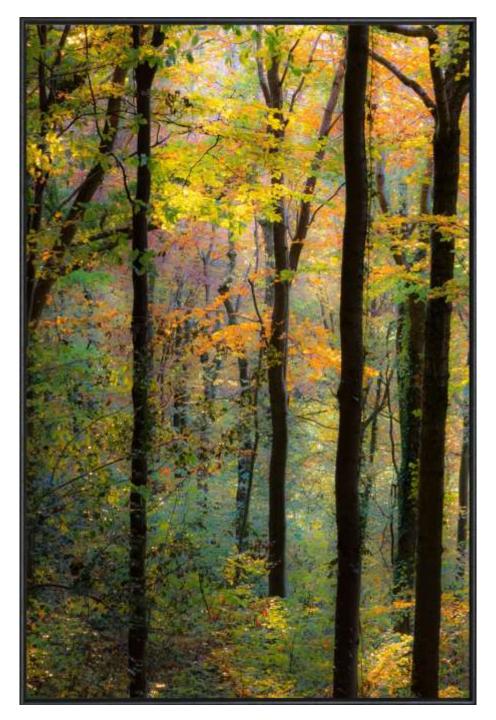
Medium: Oil on board

Size: 38 x 45cm (framed)

Artist info: "I have lived in Wales since 1974 working at the University of Glamorgan where I was Principal Lecturer in Painting and Field Leader in Arts and Media. In 2005 I was awarded Joint First Prize in the Liverpool School of Art Alumni Open Competition. In 2008 I was awarded First Prize in the Wales Portrait Award 2 Competition and recently in 2020 awarded the overall First Prize in the Wales Contemporary."

"I am a painter who works within the conventions of narrative representation. I often appropriate and refer to images from the past subverting them in a playful way by including contemporary elements. Post-Modernist ideas with regard to originality, cultural hierarchies."





Artist: Mark Zytynski

Title: Autumn Beech in Park Wood, Talgarth, Brecon Beacons

Medium: Archival Giclée limited edition print on textured art paper, mounted on board and set in a glassless thin black wooden frame.

Size: 61 x 41cm (framed)

Artist No. 54 Lot No.





Artist: Karin Mear

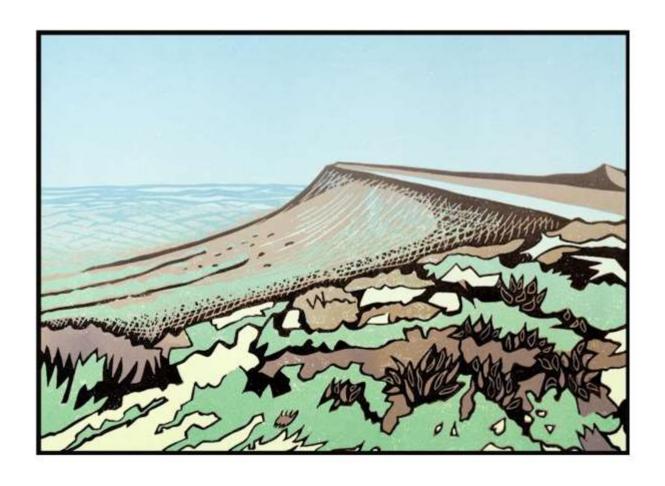
Title: Evening light in a Brecon garden

Medium: Oil on canvas

Size: 31.5 x 38cm (framed)

Artist No. Lot No.





Artist: Lee Wright

Title: Hay Bluff

Medium: Mounted limited edition

Giclée print

Size: 25 x 35cm

Artist info: Lee is a printmaker, oil painter and art teacher. He is probably best known for his reduction lino prints which he capture the beauty and tranquillity of the Brecon Beacons. He is also a portrait painter and co-owns and teaches at The Welsh Academy of Art.

Artist No. 53 Lot No.





Artist: Jasmine Calloni

Title: **Ewes**

Medium: Lino print

Size: 21 x 14cm (framed)

Artist info: Jasmine Calloni is a 3rd year Illustration student at Cardiff Metropolitan University. Her main focus in her work is children's book Illustration, with an additional interest in hand-made printmaking processes.

Jasmine's work explores the natural Welsh landscape through lino printing, preserving moments in time, translating them into bold and expressive hand-carved prints.

Artist No. 63 Lot No.





Artist: Thomasin Toohie

Title: We are the Mods

Medium: Oil on Canvas

Size: 55 x 40cm

Artist No. 48 Lot No.





Artist: Susan Williams

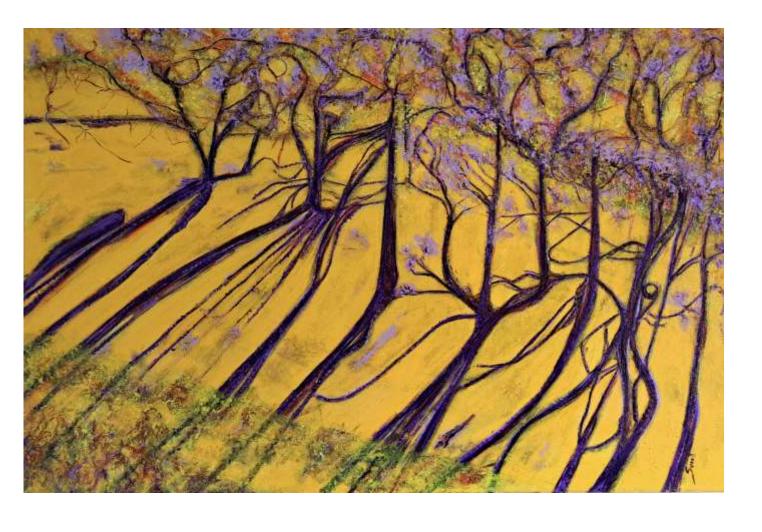
Title: Cemaes Bay on Anglesey

Medium: Acrylic on canvas

Size: 41 x 41cm (framed)

Artist No. 51 Lot No.





Artist: Sorrell Matei

Title: The Yellow, The Trees And

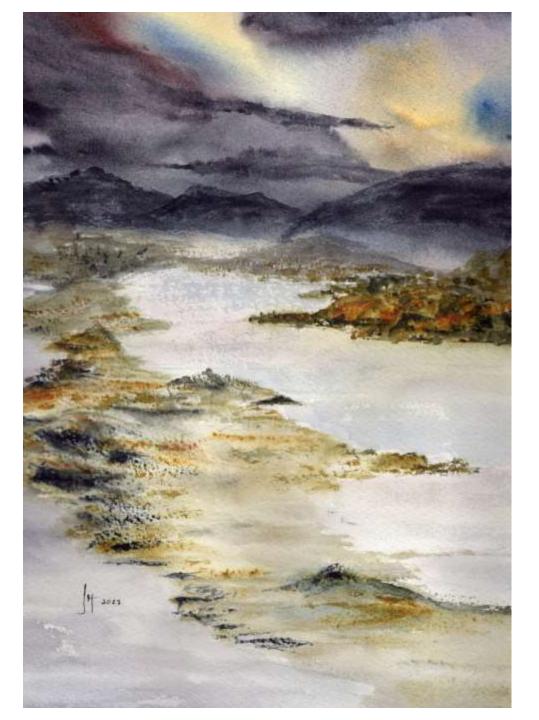
Other Unwritten Stories

Medium: Mixed media on canvas

Size: 90 x 60cm

Artist No. 32 Lot No.





Artist: Jenni Hall

Title: Sunlit Bay

Medium: Watercolour

Size: 43 x 50 cm, including single mount

and frame

Artist No. 20 Lot No.





Artist: Nigel Forster

Title: **Pebbles**

Medium: Photographic print

Size: 57 x 77cm (framed)

Artist No. Lot No.





Artist: Victoria Keeble

Title: On The Wing

Medium: Collagraph print

Size: 14 x 18 inches (framed)

Artist info: Subject matter is often derived from classic legends and sometimes sparked by a poem or a fairy tale, a chance remark or simply 'out of the blue'. My work typically features natural forms; animals, birds, mythical beasts, and humour where appropriate. I am a founder member of the Hay Makers, a co-operative gallery of local designer makers.

Artist No. 28 Lot No.





Artist: Susan Milne

Title: Bird House (I)

Medium: Limited edition Giclée print

Size: 292mm x 235mm, mounted

Artist No. 34 Lot No.





Artist: Susan Milne

Title: Bird House (II)

Medium: Limited edition Giclée print

Size: 292mm x 235mm, mounted

Artist No. 34 Lot No. Bid £





Artist: Susan Milne

Title: Bird House (III)

Medium: Limited edition Giclée print

Size: 272mm x 242mm, mounted

Artist No. 34 Lot No.



Photo to come

Artist: Sally Matthews

Title: **Hare**

Medium: Limited edition Lithograph

print (from run of 50)

Size: 66 x 50cm (not framed)

Artist No. 33 Lot No.





Artist: Hannah Firmin

Title: Sweet Peas

Medium: Hand coloured linocut print,

originally created for an article in

Gardens Illustrated Magazine

Size: 32.5 x 37.5cm (framed)

Artist No. 12 Lot No.





Artist: Maggy Roberts

Title: Jewel Landscape

Medium: Acrylic on canvas

Size: 40 x 40cm

Artist info: "Why such bright colours?" I love colour and the bright Mediterranean light of Catalonia where we had a house moved my palette in a stronger direction as it had done for Matisse, Derain and Vlaminck over a century earlier. On returning to Wales, I continue to have the same emotional feelings towards the local landscapes. I also delighted in the various patterns and marks that nature history and man has made upon the landscapes and these two became further abstracted. There is often a small white cottage in my paintings that represents not just the human presence but the 'home' that I found in Wales where my children were born and where I have spent most of my life."

Artist No. 40 Lot No.





Artist: Nancy Sutcliffe

Title: **DRAGON**

Medium: Hand engraved and gilded

(24ct gold leaf) optical glass

Size: 12x8.5x3cm

Artist No. 44 Lot No.



TEXT TBC

